



# Sea Pie Parcel

Enthusiastic songs for young choirs and classes  
by  
Cheryl Camm

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- **Backing tracks** . . . . . back cover

Melody *F C Dm C Gm C G Am Em Am Em*  
 kind to him, And let him have his say, But with e - vi - dence a - gainst him, For his

Descant  
 kind to him, And let him have his say, But with e - vi - dence a - gainst him, For his

21

Melody *Gm F C G Am Em C*  
 crime he had to pay. The own - er saw a hand - print From

Descant  
 crime he had to pay. The own - er saw a hand - print

26

Melody *Bb F C Am Em F C*  
 soot he left on the ground. It matched with John's. He then confessed, And

Descant  
 From soot he left the ground. It matched with John's. He then con - fessed, And

30

*stridently*  
 Melody *Dm C Gm C f C Em F C Dm C Gm C G*  
 guil - ty he was found.) The judge de - clared "For se - ven years A - cross the seas you'll stay In

Descant  
 guil - ty he was found.

34

19 *G<sup>m</sup>* *B<sup>b</sup>* *B<sup>b</sup>m* *F* *D<sup>b</sup>* *E<sup>b</sup>*

Melody

I sit here and I gaze out to sea for a ship to res-cue me, to res-cue me.

optional 4th  
verse harmony

21 *F* *verse 3 - sing with lyrics* *verse 4 - instrumental or sing "oh"* *D<sup>m</sup>* *B<sup>b</sup>maj7*

Melody

Then I made a ca-noe from a tree, and an

optional 4th  
verse harmony

25 *G<sup>m</sup>* *G<sup>m</sup>* *E<sup>b</sup>* *F*

Melody

um-brel-la too, to protect me from the sun. And then I rowed a-round the

optional 4th  
verse harmony

27 *A7* *D<sup>m</sup>* *f* *C*

Melody

is-land, but no-one I found. Now I live on this is-land in the

optional 4th  
verse harmony

*last chorus descant*

Now I live on this is-land in the

No-Umbrella Blues

15. *Gsus4* *B<sup>b</sup>* *C* *E<sup>b</sup>maj7*

Melody: might - ty drip of rain falls out of no - where. My gal puts o - ver her head

Optional Harmony: (Piano accompaniment for measures 15-16)

21. *F<sup>6</sup>* *F<sup>major7</sup>* *G* *G<sup>7</sup>* *S<sup>c</sup> mp* *B<sup>b</sup>*

Melody: an um - bred - la, bright ra - dy red. o - ver her head. You know this fee - lin' I'm

Optional Harmony: (Piano accompaniment for measures 21-22)

25. *F<sup>7</sup>(A<sup>b</sup>)* *G<sup>7</sup>* *C<sup>m</sup>* *F<sup>m</sup> G<sup>m</sup>* *G<sup>7</sup> F<sup>m</sup>* *F<sup>m</sup> E<sup>m</sup> E<sup>b</sup>m D<sup>m</sup>*

Melody: fee - lin' right now. k falls with the rain through your hair down your back to your

Optional Harmony: (Piano accompaniment for measures 25-26)

28. *C<sup>m</sup>* *f* *F<sup>m7</sup>* *(F<sup>dim</sup>)* *G<sup>7</sup>* *p* *C<sup>m</sup>* *B<sup>dim</sup>(C<sup>dim</sup>B<sup>b</sup>)* *A<sup>b</sup>maj<sup>7</sup>*

Melody: boots, all the fee - lin' is suck - in' you through. It's the no - um - bred - la blues

Optional Harmony: (Piano accompaniment for measures 28-29)

32. *C<sup>m7</sup>* *2nd tone to Coda* *A<sup>b7</sup>* *G<sup>m7</sup>* *f* *C<sup>6</sup>* *C<sup>dim7</sup>* *C<sup>6</sup>* *C<sup>7</sup>*

Melody: blues. A - no - ther mi - ny day, no sun in the sky.

Optional Harmony: (Piano accompaniment for measures 32-33)





72 **D m** **A m7** **D m** **A m7** **D m** **C**

Melody *ff*  
Sea pie par - cel sky - ward-ly fly As the vas - ty deep gu-shes by.

Optional Voice 1  
Sea pie par - cel sky - ward-ly fly As the vas - ty deep gu-shes by.

Optional Voice 2  
Sea pie par - cel sky - ward-ly fly As the vas - ty deep gu-shes by.

72 *ff*

77 **D m** **C** **D m** **C** **D m** **C** **D m** **C**

Melody *f*  
Roll, slate wrack-com-ber! Surge foam pool-gob-ber! Roll, slate wrack-com-ber! Surge foam pool-gob-ber!

Optional Voice 1  
Roll, slate wrack-com-ber! Surge foam pool-gob-ber! Roll, slate wrack-com-ber! Surge foam pool-gob-ber!

Optional Voice 2  
Roll, slate wrack-com-ber! Surge foam pool-gob-ber! Roll, slate wrack-com-ber!

77 *f*

81 **D m** **C** **D m** **C** **D m** **C** **D m** **C**

Melody *ff*  
Howl on the wind. Roar on the rocks.

Optional Voice 1  
Roll, slate wrack-com-ber! Surge foam pool-gob-ber! Roll, slate wrack-com-ber! Surge foam pool-gob-ber!

Optional Voice 2  
Surge foam pool-gob-ber! Roll, slate wrack-com-ber! Surge foam pool-gob-ber! Roll, slate wrack-com-ber!

Optional Voice 3  
*ff*  
Howl on the wind.

81 *ff*

25 C Am7 G C C

Melody  
Spring burst! Spring burst! Leaves are burst-ing all a-round. Spring burst!  
Flo-wers burst-ing all yel-low and red. *(suspiked)*

Optional Voice 1  
mm. doo! yee! mm.

Optional Voice 2  
Spring burst! Spring burst! ooh. Spring burst! Spring burst!

30 Am7 G C C

Melody  
Spring burst! Wa-key wa-key doo-doo! Spring burst!  
Wa-key wa-key doo-doo! Spring burst!

Optional Voice 1  
doo! ooh. mm.

Optional Voice 2  
Spring burst! ooh. Spring burst! Spring burst!

34 Am7 C C6

Melody  
Spring burst! Chi-py spar-rows in the sky. *(suspiked)*  
Burst with me to the spring-time treat.

Optional Voice 1  
doo! yee!

Optional Voice 2  
Spring burst! ooh. Spring burst!

21 *A<sup>m</sup> F G A<sup>m</sup> C G F G C A<sup>m</sup> F*

Melody  
*pp* as I am? If I were a shep - herd I would bring a lamb. If I were a

Optional  
 Voice 1  
*pp* as I am? If I were a shep - herd I would bring a lamb. If I were a

Optional  
 Voice 2  
*pp* as I am? If I were a shep - herd I would bring a lamb. If I were a

21 *D<sup>m</sup> C C G<sup>7</sup> A<sup>m</sup> *slower pp* G C<sup>6</sup>*

Melody  
 wise man I would do my part. Yet what can I give him Give my heart.

Optional  
 Voice 1  
*mp pp* wise man I would do my part. Yet what can I give him Give my heart.

Optional  
 Voice 2  
*mp pp* wise man I would do my part. Yet what can I give him Give my heart.

*Instrumental harmony parts for all verses*

*tacet for verse 1*

*last verse slower*



Meish 31 *Cm Cm B<sup>b</sup> E<sup>b</sup>*  
 light dip - ples through cre - a - tion,  
 31

Meish 37 *A<sup>b</sup> E<sup>b</sup> Fm Cm B<sup>b</sup> Cm*  
 Bring - ing life and love to our bro - ken world Peace to all on earth  
 37

Meish 42 *mf B<sup>b</sup> Cm*  
 this Christ - mas  
 42  
 Optional  
 Vocal I

Meish 45 *f A<sup>b</sup>maj7 Gm7 Fm7*  
 O wis - dom, vi - ta - li - ty, of God, Po - wer of  
 45  
 Optional  
 Vocal I  
 O wis - dom, vi - ta - li - ty, of God, Po - wer of  
 45

Meish 54 *Fmaj7 A<sup>b</sup>maj7 Gm7*  
 peace, blessed are we whose lives are filled with Christ, The child of  
 54  
 Optional  
 Vocal I  
 peace, blessed are we whose lives are filled with Christ, The child of  
 54



# Slow Down! Red Squirrels!

Cheryl Cannon

With wonder and a little caution (♩ = c60)

Melody *f* G Dm7 Fmaj7

Slow down! Red squirrels! Dei - vers, be-

Optional Voice I *f*

G Dm7 Fmaj7 G Slow down! Red squirrels! Dei - vers, be-

Piano *f*

Melody *mf* G G C Am B Em C D

ware! Slow down! Red squirrels! As the road signs say take care! Our

Optional Voice I *mf*

ware! Slow down! Red squirrels! As the road signs say take care!

Piano *mf*

Melody *mf* G B♭ G G Am Em B

plea - sants grace on a road side verge. With a peck-er-y, squawk-er-y sill-y-me - re

say there's a warn-ing of sprag-gles a - round. With a twit-ter-y, chir - nup-y in-py-me - re

Optional Voice I *mf*

Piano *mf*

Melody *mf* G B♭ Fm G Bm Em

Will they stand their ground, or scratch the unge-

But up in North - um - ber - land, thou - sands are found. To scar - ri - ly, flap - per - ly

As they gulp - i - ly, fuss - i - ly

Optional Voice I *mf*

Piano *mf*

# I'd Like A Zebra For My Birthday

Cheryl Cannon

Gently trotting (♩ = c.86)

mp

Melody

Opport Vocal

Piano

mp

D C G A7 D C G A7

I'd like a ze-bra for my birth-day if you

oh

★ start round here

Melody

Opport Vocal

Piano

G A7 D C G D C C

please And I'll ride him through the streets with the breeze my All the peo-ple will stare

oh

Melody

Opport Vocal

Piano

G A7 D C

in a maze - ment. And if I'd ne-ver seen a ze-bra be fore I'd like a ze-bra be fore.

oh

repeat ad lib with round last time

Opport Vocal

Piano

D C G A7 D D6 D6

oh

Melody

Optional Vocal

22

A7 B<sup>9</sup> A7 Dm E<sup>9</sup> Dm

Melody

Optional Vocal

26

A7 *f* Dm *mp* C Dm C F Gm

I am a flow-er-ing plant See my pe-tals so pret-ty. Smell the sweet with-out me. Taste the nec-tar sweet-ly. Take my pol-len ger-ly. Bring some to the bees - ly. Feel the seed with-in. Taste the fru-ry so ju-icy. See the seeds fly - ly. Feel the pods so hea-

Melody

Optional Vocal

32

A Gm A Gm

ly. I am a flow-er-ing plant - ly. Beece fly post. Pol-len fun. Birds fly fly.

Melody

Optional Vocal

36

Dm Gm

al-mie my vi- heart spring - time cys - tume the Insects creep in - side and bring some. my sta-men flies a - way a - board the tree. In re tum he brings some. then feat a fru - ty fruit - quat they have found. Gen - ile tree - zes waff the



# Banana Boy

Cheryl Cannon

Live! with a bit of a lift (♩ c.150)

*mf*

*c*

Melody

When I lie in my bed, - ble my  
sit at the to - ble my  
play in the park my

Optional  
Voice 1

verse 2 only

play in the park my

Piano

*f* *mf*

*C* *F* *G7* *C*

Melody

Dad - dy says to me: Wake up! Ba - na - na Boy!  
sis - ter says to me: Eat up! Ba - na - na Boy!  
Gran - ny says to me: Bath time! Ba - na - na Boy!

For sh - ny day will give a you  
na - na will give you  
sh - ny be - dy and

Optional  
Voice 1

Gran - ny says to me: Bath time! Ba - na - na Boy!  
For sh - ny be - dy and

Piano

*f* *mf*

*F* *G7* *C* *mf* *C*

Melody

head of you, With wash - ing and scrub - ing and learn - ing to do. You got - ta wake up!  
c - ner - y, Hair, Got Rubbed! of pro - tion and vi - ta - min where. You got - ta cut up!  
sh - ny Hair, Rubbed! Ba - na - na eve - ry - where. He - cause it's cut up!  
Hair, Rubbed! Ba - na - na eve - ry - where. He - cause it's bath time!

Optional  
Voice 1

sh - ny hair, Rubbed! Ba - na - na eve - ry - where.

Piano

*f*

*F* *G* *A7* *G7* *C*

Melody

Ba - na - na Boy, wake up! Ba - na - na Boy!  
Ba - na - na Boy, eat up! Ba - na - na Boy!  
Ba - na - na Boy, bath - time! Ba - na - na Boy!

You got - ta wake up!  
You got - ta cut up!  
You got - ta Bath - time!

Wake up!  
Eat up!  
Bath - time!

Piano

*f*

*A7m7* *Dm7* *G* *G7* *C* *C*







# The Sixth Duke Of Devonshire

Cheryl Cunn

*boldly* (♩ = 20)

Melody

*p* Dm A7 Dm Gm C F

The sixth Duke of Devonshire, A - bout whom you now will hear. Was  
(3rd time)  
(4th time)

Piano

Dm *p*

Melody

Gm A7 F *mp* F C F

born Lived in se - ven - teen in se - ven - teen His name was "Har", Short for  
Died in eigh - teen fif - ty eight. al - most seven - ty

Piano

Melody

Bb D7 Gm F#m7 C D Cm Dm *mf* Dm A7 Dm

Mar - quess of Har - ting - ton, Or Wil - liam Spen - cer, Devon - dsh. The sixth Duke of De - von - shire had

Piano

*mf*

Melody

Gm C7 F#m7 Dm *4th time to Coda*

quite an out - stan - ding ca - reer.

Piano

*4th time to Coda*

Melody

*f* D

Chas - worth House, the fa - mily home. He loved to  
Jo - seph Pax - ton was his aide. He rose from  
He mixed with kings and fa - mous stars. Flo - rence

Optional  
Voice

Chas - worth House, the fa - mily home. He loved to  
Jo - seph Pax - ton was his aide. He rose from  
He mixed with kings and fa - mous stars. Flo - rence

Instrument  
Descant

(3rd verse only)

*f*

# Henry Hotspur Percy

Cheryl Cannon

with pride and confidence (♩ = c.110)

View 1

View 2

View 3

reduction - vocal part

Piano

*f*

The boy Hen - ry  
 Joust - ing in New - castle,  
 William Shake - speare tells the tale of

Dm C Dm A

Hen - ry Per - cy  
 Scrim - mish in Ok - ter-gram, Vic - tory at Hem - il - don  
 Hen - ry the Fourth and Percy Hot - spur. Once they were friends but now they fought in the

Dm A Dm G

in the ark of war - fare and chi - val - ry  
 Hill. News of his ex - ploits rang throu - ghout the  
 Bat - tle of Shrewsbury. "Per - cy Per - cy! Ex - per - ience Per - cy and set on!" was the

*f* *f* *f*

Dm C Dm C



Melody

51 C G7 C C F C G

It's time to go back home. A - lex - an - der though aims for im - mor - ta - li - ty He wants to car - ry

Melody

56 C F C G C

on Now he wants us to head for In - di - a Where no West - ern man has gone. So we'll

56 *Go to Chorus (bar61)*

**CHORUS**

Melody

61 C F C C

Fol - low him, we'll fol - low him Where - e - ver he may lead us, Fol - low him, we'll fol - low him where -

Optional Voice

61

Melody

66 Dm F G7 C C F C

e - ver he may go. A - lex - an - der, A - lex - an - der The Great he is our lea - der

Optional Voice

66

Melody

71 C Dm F G7 C

A - lex - an - der, A - lex - an - der he is our lea - der now.

Optional Voice

71

1st time go to verse 2 (bar 21)  
2nd time go to Verse 3 (bar 41)  
3rd time .....end

# Hymn Of The Ancient Greeks

Cheryl Camm

This chorus melody (bars 5-15) can be sung as a round.

like a solemn procession (♩ = c.60)

Melody

Optional Voice

Piano

*f* Dm Gm A Dm C

Praise our Gods with dance and song! We praise our Gods with words and mu - sic, please

Praise our Gods with

★ start round here

Melody

Optional Voice

Piano

A Dm C Dm Gm Dm C

lis - ten to our song. Come and join in our pro - ces - sion. the sac - red Par - the - non. Ent - er with us in our

dance and song! Praise our Gods with dance and song!

Melody

Optional Voice

Piano

Dm Gm A Dm B<sup>b</sup> C

*Fine* 1. *mp*

hymn to the Gods and raise our voi - ces to wor - ship in our throng. We pray for the wis - dom of Pla -

Praise our Gods with dance and song!

*Fine* 1. *mp*

Melody

Optional Voice

Piano

F B<sup>b</sup> F C

- - to The strength of Zeus in our limbs We pray for the muse of A - pol -

## Our School Is Like The Taj Mahal

Cheryl Cannan

*Proud and yet...thoughtful (♩ = c.62)*

Melody Cheryl Cannan

*mp* Cm Fm Eb Bb Cm G Ab

Our school is like the Taj Ma - hal, built out of love, a place of i - deas

Piano *mp*

Melody

Bb Cm F C C Am

We dance and sing and draw and learn and bring to life all

Piano

Melody

Fm G Cm Gm Ab Cm Gm Cm

that our minds can see, and the best we can be. Our school is like the Mon-as-

Piano

Melody

Gm Fm Bb Cm Fm Eb Bb

tery of Saint Be - ne - dict Our school is like the C N Tower in Ca - na-

Piano

Melody

Cm G Ab Eb Bb Eb Ab

da, a place of dreams We look wi - thin and ce - le-

Piano