

Sorcerer's Apprentice Timings and possible answers:

Time	Music	Action
0'00"	Hesitant, slow theme rising up on not many instruments, strings on held chord in the background. The tune instruments are playing fragments of the main theme from later. Quite quiet.	Sorcerer leaves. Apprentice is left with broom and bucket and task – fed up.
1'24"	First appearance of lively theme on woodwind instruments and trumpets, then more slow music on flute.	Apprentice has an idea and starts to read Sorcerer's book
2'03"	Speeds up with trumpets quite loud and other sounds, ands with bass drum.	Casts spell
2'25"	Low hesitant, takes a while to get going, then skipping melody on bassoons, with other instruments on accompaniment. The other instruments join in with bits of tune. Gets higher and louder.	Broom starts to move. Apprentice is giving instructions
3'30"	Lively, steady beat. Loud, with lots of instruments	Broom fetches water and sweeps. Apprentice is relaxed while broom does work.
4'15"	Louder and more majestic – tune on brass instruments. Speeds up and becomes louder	Apprentice notices that the water is spilling over.
4'39"	Quieter then builds up again. Flowing music	Tries to find the spell to stop the broom but can't.
5'15"	Slower theme becoming higher, chopping accompaniment. "Cartoon" music with chromatic scales	Apprentice becomes frantic.
6'02"	Lots of water flowing music, building up. Very loud. Short phrases becoming higher.	Water flows more.
6'32"	Change of music – chopping – chord stabs, then stops	Tries to chop the broom
7'10"	Stops and is hesitant again. Bassoon again starts the melody very slowly – it builds up slowly.	Apprentice has chopped the broom up. It s bits starts to move
7'50"	Rhythm starts again in bassoons and other woodwind, becomes louder and louder.	Apprentice becomes more frantic as the brooms get even more water
8'56"	Very loud on main melody with lots of different types of music at the same time.	Sorcerer returns and water starts to go back to the well, and the broom stops
9'57"	Fast music changes to loud chords	Sorcerer sends apprentice away but he doesn't believe it.
10'11"	Silence	All stops
10'21"	Bassoons play short notes. Violin solo on sad, orchestra on pleading	Apprentice starts to go, pleads to come back, and is sad – alternately.
11'18"	Piccolo and glockenspiel very slow on tune	Sorcerer starts to change his mind
11'39"	Very loud, short, 4-note pattern	Sorcerer beckons him back