

Tonality Chart. *Spring*, 3rd Movement

❖ Bars	1 - 12	12 - 21	22 - 34	34 - 58	58 - 71	71 - 79	79 - 89
❖ Section	Ritornello 1	Episode 1	Ritornello 2	Episode 2	Ritornello 3	Episode 3	Ritornello 4
❖ Texture	Tutti	Solo Violin + Continuo	Tutti	Solo violin, 1st violin, Continuo; from b.48, all vlms only; + Vc (b.53)	Tutti	Solo Violin, one cello	Tutti
❖ Tonality Clues:							
❖ Pitches	E F# G# A B C# D#	E F# G# A B C# D#			E F# G A B C D (b.61+)	E F# G A B C D	
❖ Extra Accidentals		then D \flat , A# B#			D# , C# ,G#	C# , D# F \sharp , A#	
❖ Pedals	E +B, B, E	short - C# (bb.21-22)			E (bb.58-60)	B	
❖ Cadence Points		Perfect G# - C# (bb.21-22)			Perfect B-Em (b.61)	Perfect B-E (b.79)	
❖ Other Clues	1st chord = E major				Key signature change, (b.61)	Key signature change (b.79)	
❖ Tonality Conclusion	E major	Transitory - Ends in C# minor			Begins in E, changes to Em (b.61), then transitory (E, Em)	E maj/min	
❖ Relationship to tonic	Tonic	Relative minor			Tonic, Tonic Minor	Tonic/Tonic minor	
❖ Other Comments		Sequence hinting at A major (b.15), B major (b.16), C# minor (b.17)			From b. 64 a sequence using both G \flat and G# and chromatic motives in the bass	This section is a decorated dominant pedal	