

Tonality Chart. *Spring*, 3rd Movement - Answers

❖ Bars	1 - 12	12 - 21	22 - 34	34 - 58	58 - 71	71 - 79	79 - 89
❖ Section	Ritornello 1	Episode 1	Ritornello 2	Episode 2	Ritornello 3	Episode 3	Ritornello 4
❖ Texture	Tutti	Solo Violin + Continuo	Tutti	Solo violin, 1st violin, Continuo; from b.48, all vlms only; + Vc (b.53)	Tutti	Solo Violin, one cello	Tutti
❖ Tonality Clues:							
❖ Pitches	E F# G# A B C# D#	E F# G# A B C# D#	E F# G# A B C# D#	E F# G# A B C# D#	E F# G A B C D (b.61+)	E F# G A B C D	E F# G# A B C# D#
❖ Extra Accidentals		then D \flat , A# B#	B# from bb. 22- 28 A# from b. 29	G \flat , D \flat (bars 37-9) A# (bars 53-57)	D# , C# ,G#	C# , D# F \flat , A#	
❖ Pedals	E +B, B, E	short - C# (bb.21-22)	C# +G# (bb.22-25)	E - bb.43-48 F# (bb. 53-57)	E (bb.58-60)	B	E (bb. 79-81)
❖ Cadence Points		Perfect G# - C# (bb.21-22)	Perfect F#-B b. 34	Perfect B-E (bb.39-40) Perfect F# -B (bar 57)	Perfect B-Em (b.61)	Perfect B-E (b.79)	Perfect B-E bar 86 and bars 88-89
❖ Other Clues	1st chord = E major				Key signature change, (b.61)	Key signature change (b.79)	
❖ Tonality Conclusion	E major	Transitory - Ends in C# minor	Begins in C# minor, ends in B	Begins and ends in B, returns to E in the middle (b.40)	Begins in E, changes to Em (b.61), then transitory (E, Em)	E maj/min	E major
❖ Relationship to tonic	Tonic	Relative minor	Relative Minor, Dominant	Dominant (Tonic - Dominant)	Tonic, Tonic Minor	Tonic/Tonic minor	Tonic
❖ Other Comments		Sequence hinting at A major (b.15), B major (b.16), C# minor (b.17)		Sequence hinting at E, A and D (bb.35-39) The F# pedal is a dominant pedal of B	From b. 64 a sequence using both G \flat and G# and chromatic motives in the bass	This section is a decorated dominant pedal	