

Title La Guerre	Style Military March
Title Travellin' Soldier	Style Secular Madrigal
Title Black Angels	Style Swing Jazz
Title Hey Little Hen	Style 20th century classical
Title In The Mood	Style Country and Western
Title The Great Escape	Style Trad Jazz

Composer/ Performers

Jannequin/Verdelot/ The Kings' Singers

Composer/ Performers

Gay & Butler/ Joe Loss and his Band

Composer/ Performers

Bernstein/Stillman/Geoff Love and his Orchestra

Composer/ Performers

George Crumb/ Kronos Quartet

Composer/ Performers

Garland/ Glenn Miller and his band

Composer/ Performers

Bruce Robison/ Dixie Chicks

What's it got to do with war?

It's about a soldier going off to the Vietnam War

What's it got to do with war?

It's a bout the horrors of the Vietnam War

What's it got to do with war?

It's the theme music to a 2nd World War movie

What's it got to do with war?

It tells the story of the Battle of Marignano and includes some sound effects of battle

What's it got to do with war?

It's making light of the deprivations of the 2nd World War

What's it got to do with war?

It was recorded by a musician who was also an airman in his country's air force and entertained the troops. His plane was shot down in the 2nd World and he was never found.

Date	1971	Country	Britain
Date	C 1940	Country	Britain
Date	1970	Country	France
Date	1515	Country	USA
Date	1999	Country	USA
Date	c1940	Country	USA

Instruments/ Voices	Orchestra
Instruments/ Voices	Trumpets, clarinets, trombones, drums, saxophones, banjo, male singers, piano, female singers
Instruments/ Voices	Trumpets, trombones, drums, saxophones, piano, banjo
Instruments/ Voices	Female singers, fiddle, guitar, mandolin, bass, percussion,
Instruments/ Voices	Male singers
Instruments/ Voices	2 electric violins, electric viola, electric cello, vocals, percussion

A line of lyrics

**The Lord's prayer said and the anthem
sang**

A line of lyrics

No lyrics

A line of lyrics

Owing to conditions

A line of lyrics

Phiffres, sifflez, Frappez tambours

A line of lyrics

No lyrics

A line of lyrics

Eins, zwei drei, vier,

Something about the music

The piece is divided into several sections, each section of the text receives different music.

Something about the music

After the introduction, the piece has a melody with two instruments in harmony and is accompanied by a walking bass line.

Something about the music

The verses have a piano obbligato part which sounds as though it could be an improvised part.

Something about the music

The chorus has a mixture of monody and homophonic texture with quiet accompaniment.

Something about the music

The song finishes with a series of rising scales, then a low note and a drum strike.

Something about the music

The first and third parts of this extract of music is neoclassical as it draws on musical styles from earlier times.