

'Circles' Music/Drama Unit (Years 1-4)

Introduction

Content	Strategies	Resources
Creative Drama	<ul style="list-style-type: none"> ★ Students act out stories they create based on given scenario: Option 1 : You are walking along when you come across something big and circular, like this hoop. What is it? What happens next? Option 2: You are asleep in bed at night when you are awoken by the sound of something outside in your back yard. When you go out see there is a big ball-shaped object there like this. What Is It? What happens next? ★ Constant voting on preferred options needs to take place with further scene building as the story progresses. Cheryl to collate ideas into workable story 	Option 1: hoops Option 2: Beach balls or space hoppers
Creative music-making - composing and performing	<ul style="list-style-type: none"> ★ In groups or individually - compose own music which is connected to circles and perform to class 	Classroom percussion instruments
Movement/ Dance	<ul style="list-style-type: none"> ★ Create Dance using circles 	Circle music
Music/ Drama performance	<ul style="list-style-type: none"> ★ Performance of play including some of music and dance to an audience 	Props for play
Performance Evaluation	<ul style="list-style-type: none"> ★ Class evaluation of own performance and that of other group. Note potential improvements for next time 	Evaluation sheets
Listening/Music Appreciation	<ul style="list-style-type: none"> ★ Listening Activity with Circle Music 	Listening Tape and Activity Sheets

Back Yard Sun – Example Story

Late one night when everyone was asleep, there was a huge crash and a huge thud and a bright glow shone through the curtains.
The children got up and saw a sun in their back yard.

Hey, let's cook some eggs and bacon for breakfast

Yeah

*Now the real's sun come up, we don't need this one.
We'll throw it in the dump on the way to school*

School

Sleep

When everyone was asleep, there was a huge crash and a huge thud and a bright glow shone through the curtains.
The children got up and saw a sun in their back yard.

Hey let's do some sun-baking

Yeah

*Now the real sun's come up, we don't need this one.
We'll throw it in the dump on the way to school*

School

Sleep

When everyone was asleep, there was a huge crash and a huge thud and a bright glow shone through the curtains.
The children got up and saw a sun in their back yard.

Hey let's cool it down and play pig-in the middle

Yeah

*Now the real sun's come up we have to go to school.
We'll throw it in the dump on the way.*

School

Sleep

When everyone was asleep, there was a huge crash and a huge thud and a bright glow shone through the curtains.

The children got up and saw a sun in their back yard.

Hey, maybe the sun wants to go back to the sky

1st attempt

2nd attempt

3rd attempt

Floating music

Land on the planet

This is our Planet Chorus 1, Verse 1, Chorus 2, Verse 2

You Spin Me Right Round Dance

You must now listen to our special alien music

Alien Music - Aliens

This is our Planet - Chorus 3

I will lend you my power-pack if you let me come back to Australia with you.

OK

Power-Pack music

Floating Music

This is our Planet - Reprise

THIS IS OUR PLANET

*Chorus 1: This is our
planet. *
What are you doing on
it? *
We brought your sun
back, *
So don't attack *** us. *
This is our planet. *
You're welcome on it
**** on it! **

*Verse 1: Now that you
are our guests, *
You'll find we're the
jolliest * *
Aliens you've ever met *
This is our planet. *
You must stay on it ****
with us! **

*Chorus 2: This is our
planet. *
It's great to see you on it.
*
We brought your sun
back, *
It brought us with *** it.
*
This is our planet. *
You're welcome on it,
**** on it. **

*Verse 2: What a lucky
chance! *
You're here in time for
our dance * *
Form a circle facing us *
This is our planet *
You must stay on it ****
with us **

*Chorus 3: This is their planet *
What are we doing on it? *
We brought their sun back *
They won't attack *** us *
This is their planet *
How will we leave it **** leave it? **

This Is Our Planet

Cheryl Camm

CHORUS

F Gdim7 F Gdim7 F Gdim7 F C

1.This is our pla - - - - net. ★ What are you
 2.This is our pla - - - - net. ★ It's great to
 3.This is their pla - - - - net. ★ What are we

F Gdim7 F Gdim7 F Gdim7 F B♭

do - ing on it? ★ We brought your sun back, ★ So don't at -
 see you on it. ★ We brought your sun back, ★ It brought us -
 do - ing on it? ★ We brought their sun back, ★ They won't at -

F F C F Gdim7 F Gdim7 F Gdim7 F C

tack ★ us. ★ ★ ★ This is our pla - - - net. ★ You're wel-come
 with ★ it. ★ ★ ★ This is our pla - - - net. ★ You're wel-come
 tack ★ us. ★ ★ ★ This is their pla - - - net. ★ How will we

VERSE

F F *Fine* F B♭ C

on it ★ ★ ★ ★ on it. ★ Now that you are our guests, ★ You'll
 on it, ★ ★ ★ ★ on it. ★ What a luck - y chance! ★ You're
 leave it ★ ★ ★ ★ leave it? ★

F B♭ C B♭ C

find we're the jol - li - est ★ ★ A - li - ens you've e - ver
 here in time for our dance. ★ ★ Form a cir - cle fac - ing

C F Gdim7 F Gdim7 F Gdim7 F C

met. ★ This is our pla - - - net. ★ You must stay
 us. ★ This is our pla - - - net. ★ You must stay

F F

on it, ★ ★ ★ ★ with us! ★
 on it. ★ ★ ★ ★ with us! ★

The Giant's Ring - The story we made up!

One day, a giant was walking with his family across some hard red, orange earth. They were lost. They'd beamed in from their home in the giant's city, trying to find mountains covered in snow for a spot of ski-ing, but their beam transporter had sent them to Australia instead of Austria. They tried to beam themselves back, but their beam signals were being blocked by something. One of the giants took his ring from his finger - the ring was an emergency beacon - it sent out signals to the giants' emergency services control tower. The giants settled down for a nap, and waited to be rescued.

Later that same day, some secret agents from the government crept up on the ring. They had picked up a strange signal on their extra-terrestrial signal locators, and had been sent to capture any aliens which may have landed. When they saw the ring, they realised that the aliens were planning on invading Australia. They called for back-up and staked out the ring in case any aliens returned

On the same day, four friends were out for a walk when they saw something big and round lying in the grass. It was golden with a huge sparkly jewel on one side - it was like a ring from a very long and very fat finger. No-one was about. They tried to lift the ring. It was very heavy. They decided to take the ring home to their farm, then call Sargeant O'Leary, the local policeman who lived in the nearest town which was 157 kms away

They carried the ring towards their house. They had to stop several times to have a rest because the ring was so heavy.

When the children came along instead, the secret agents thought that the children must be working for the aliens, so they followed the children. When the children went into their home, the secret agents staked out the house, waiting to catch the aliens.

The children took the ring into their house, put it safely under the bed, ate their lamb kebabs for tea, then went into their room to discuss the ring.

I think.....It fell from the back of a lorry owned by Marcia Jellicoe, the rich tycoon who is so greedy that she spends all her money on gold instead of giving some to charity. We should sell the ring to Mr. Moody the jeweller in town and then give away the money to the local old people's home.

I think.....It belongs to a giant - he was carrying it to see his girlfriend. He was going to ask her to marry him, but dropped it on the way. He's probably arrived at her house and can't find the ring. She won't marry him if he doesn't have a ring, so he's very unhappy now. We must find the giant and give the ring back to him.

I thinkIt fell from a different plane and is part of an exhibition of giants' jewellery at the Queensland State Art Gallery in Brisbane. I think the exhibition was being flown down to Adelaide to be part of the festival, and the cargo door opened and the ring fell out. We'd better phone up the Adelaide Festival and tell them we've found the ring - there might be a reward.

I think.....Mr. Moody, the jeweller has made the ring and is going to enter it in the jewellery-making section of the Royal Queensland Show in August. I think he was taking it to show his Aunt Gertie in the back of his ute and it fell out. He's probably arrived by now and can't find the ring. He'll be upset - we must return it to him straight away.

Before they could do any of these things, four giants dressed in orange rescue gear landed in the middle of the room. "You're not giants who need rescuing." they cried. "What have you done with the giants and their ring?" The children explained that they were going to give the ring to Sargeant O'Leary. The rescue giants explained that the ring was an emergency beacon and somewhere out there were giants in distress. The children promised to show the rescue giants the place where they found the ring on the map. The giants took the children with them as they beamed back out to the place

The giants' family who were lost were very happy to see the rescue giants and they all did a dance to celebrate. The children walked back from their rescue mission

Meanwhile, the secret agents' reinforcements had arrived. They had lots of weapons and were determined to stop the aliens invading Australia. They were pointing all their guns at the farmhouse. I think they're still there, in fact. But no aliens have ever shown up. Sometimes they go a little crazy in the heat and their heads start to spin round and round like a record, but still they wait for the aliens.

Giants' Ring

Cheryl Camm

CHORUS

last time no claps here

Gi-ant's ring What a thing It is

The chorus is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of three measures. The first measure is in 9/8 time and contains the notes G4, A4, B4, and C5. The second measure is in 7/4 time and contains the notes D5, E5, F#5, and G5. The third measure is in 7/4 time and contains the notes A5, B5, C6, and D6. The lyrics are placed below the notes.

VERSE 1

Put it on the ground It sends a sound

Verse 1 consists of three measures on a single staff in treble clef with a key signature of one sharp (F#). The first measure is in 3/4 time and contains the notes G4, A4, and B4. The second measure is in 8/8 time and contains the notes C5, D5, E5, and F#5. The third measure is in 9/8 time and contains the notes G5, A5, B5, and C6. The lyrics are placed below the notes.

VERSE 2

All a-round the world Res-cue Team All

Verse 2 consists of two measures on a single staff in treble clef with a key signature of one sharp (F#). The first measure is in 6/4 time and contains the notes G4, A4, B4, C5, D5, and E5. The second measure is in 8/8 time and contains the notes F#5, G5, A5, and B5. The lyrics are placed below the notes.

dressed in green In they'll beam to res-cue us

The end of Verse 2 consists of two measures on a single staff in treble clef with a key signature of one sharp (F#). The first measure is in 9/8 time and contains the notes G4, A4, B4, and C5. The second measure is in 6/4 time and contains the notes D5, E5, F#5, and G5. The lyrics are placed below the notes.