

Golden Rain Baby – Brief Analysis Activity

- ★ The following characteristics and musical examples all appear in "Golden Rain Baby." They're a bit muddled up, but if you find where they all are in the score, you'll start to understand how the song is put together!. Some characteristics and themes occur more than once, and some are present throughout the entire piece.

Bell-like vocal chiming.

Flowing, non-repetitive vocal melody.

Interlocking rhythmic accompaniment patterns.

The 7-beat ostinato pattern is played on metallic instruments.

Flowing instrumental postlude.

Melodic themes based on the main melody of the Central Javanese piece "Bubaran Hudan Mas".

Extended imitative passage using the homophonic chorus theme.

Instrumental accompaniment during 2nd verse.

Syncopated rhythms.

Recitative-like instrumental interlude.

Recitative-like instrumental introduction

Contrasting 3rd verse.

A 7-beat ostinato pattern.

Melody in free time.

Vocal melody begins.

Homophonic chorus theme based on a G tonality.

"Flowering" Arpeggiated chord motif.

Extension of arpeggiated chord motif.

Use of staccato and slurs on falling patterns recreates the feel of raindrops.

Melodic motives use a 5-note mode.

A musical score snippet showing a vocal melody. The lyrics 'Hey' are repeated five times. The dynamics 'sfpp' (sforzando piano) are indicated above the notes. The melody is written on a single staff.

A musical score snippet showing a 5-note melodic motive. The notes are G, A, B, C, and D, written on a single staff.

A musical score snippet showing a 7-beat ostinato pattern. The lyrics 'Gol den rain ba - by, gol - den rain.' are repeated four times. The dynamics 'pp' (pianissimo) are indicated above the notes. The melody is written on a single staff.